

THE TRACES BAND



Cevanne Horrocks-Hopayian

"The most amazing act at the Latitude BBC introducing stage"

BBC Radio 6Music, Tom Robinson

"Cevanne Horrocks-Hopayian's ethereal Muted Lines speculates on forced-migrants' struggles to express the inexpressible, and the playfully old-school Tap Dance has Maddren and a cannily country-rockish Chris Montague on guitar hailing proto-jazz African American drums pioneer Baby Dodds"

The Guardian, 4 stars (Trish Clowes' My Iris)

"The highlight was arguably Cevanne Horrocks-Hopayian's How is a World like a Window? – an intriguing, vivacious stop-start piece. The audience were treated to an explanation of its experimental score, which had a square (like a window) cut out on each page, partially revealing notes below with each musician having a different version."

The Upcoming, Spitalfields Music Festival

"One of today's leading emerging composers"

London Symphony Orchestra

Chris Montague

"He can be both mesmerisingly tender and stingingly explosive, drawing from contemporary jazz guitar heroes such as Bill Frisell as much as he does Wayne Krantz."

Jazzwise

"Troyka.. The best of the bands currently working within London's vibrant jazz scene? We'd say so."

Timeout

"ruggedly innovative"

The Guardian

Calum Gourlay

"This stunning arco performance ["track: Hendrix"] incorporates eerie overtones, savage outbursts of energy and a rich variety of grainy textures. It's the most obviously "avant garde" piece on the album yet it's also strangely accessible"

The Jazz Mann, (Calum Gourlay - Live at the Ridgeway)

"Gourlay's note accuracy, unshakeable rhythmic sense and ability to follow a melodic line whenever possible make this [solo album] a thoroughly enjoyable experience"

The Jazz Breakfast, Peter Bacon

"Great tone, wonderful feeling, and intelligent improvisation."

On The Beat, Patrick Hadfield

THE TRACES BAND

About Cevanne Horrocks-Hopayian

Cevanne is a daring composer, singer, and harper. She is the first composer-in-residence with the London Symphony Orchestra, at the National Trust property 575 Wandsworth Road. Anglo-Armenian, born in Suffolk, she grounds her work in the British isles – digging into their rich soil to find artefacts which one would not always imagine to be native.

She has balanced a diverse portfolio, ranging from a harp duo with Ruth Wall (Goldfrapp) for BBC Radio 3, the LSO's Panufnik Scheme, and a bi-lingual music-drama for Swedish National Radio. She's premièred her works with BAFTA-awarded actor Jessica Hynes, MOBO-winner Zoe Rahman, composer-roboticist Sarah Angliss, violinist Levon Chilingirian, and percussionist Manu Delago, to name a few.

Cevanne is at the cutting edge of a new technique of 'eye-music', combining music notation and visual art. Commissions from Consortium5, Living Room in London, and Handel & Hendrix in London (as their composer-in-residence) have created tactile scores and interactive performances. Now, with PRSF support, she collaborates with leading jazz musicians Chris Montague and Calum Gourlay to interpret Maya Ramsay's award-winning art WALL OF SOUND, taken from the wood chip wallpaper of Jimi Hendrix's flat in London.

Previous awards include an enrolment in Serious's prestigious *Take Five* scheme with the *Jerwood Fund* and *Help Musicians*; and a *PRSF* award to write, and perform, for *Refugee Week*, which premièred at the Southbank for *BBC World Service*, and featured Celtic and African harpers, including Kadialy Kouyate. Cevanne's first radio-drama reached the finals of the International Prix Marulic 2015, and she was nominated for an *Arts Fellowship Award* by BBC Radio 3's Max Reinhardt. In 2010, Cevanne won a rare award from Arts Council to fund her debut album, *Big Ears*, featuring Zoe Rahman. Her *Big Ears Band* opened the Lake Stage at Latitude Festival for *BBC Introducing*.

Cevanne has been selected as an LSO Soundhub associate composer, and creates music broadcasts and documentaries for them with Resonance FM.

She studied at Cambridge with a scholarship, and gained first class honours, with prizes for research and composition (*Turle*; *Gamble*; *Rima-Alamuddin*; and *Girton College*). She also held a scholarship at TrinityLaban. She is grateful for having had guidance from James Macmillan, Michel Van der Aa, Paul Newland, Jeremy Thurlow, Louis Andriessen, and Tina May at key points in her development.

www.cevanne.org

THE TRACES BAND

About Calum Gourlay

Calum Gourlay was born in Glasgow and grew up playing jazz in Fife Youth Jazz Orchestra, The National Youth Jazz Orchestra of Scotland and Tommy Smith's Youth Jazz Orchestra, in which he was the very first bassist selected from across Scotland at the age of 16.

In 2004 Gourlay became the only bassist enrolled that year for the B.Mus.(Jazz) course at The Royal Academy of Music. He graduated with first class honours in 2008 and has gone on to become an influential musician in the UK jazz scene within just a few years.

His debut album, *Calum Gourlay - Live at The Ridgeway*, (2015, *Two Rivers Records*) received rave reviews from the UK jazz press, not least because of its confident format – a solo, live recording in his own living room in front of an intimate audience. As a result, he was selected as a finalist of the *Scott LaFaro Jazz Prize (International Society of Bassists)*.

He has since gone on to establish two residencies at the Vortex Jazz Club, London – *Thelonious*, presenting the entire catalogue of Thelonious Monk, with Martin Speake and Hans Koller; and *The Monday Night Band*, with its ambitious aim to provide London with a regular Big Band, playing new compositions and arrangements and reflecting the city's diversity.

With a PRSF award, Gourlay has written music inspired by Hendrix's wood chip wallpaper in London, for Chris Montague and Cevanne Horrocks-Hopayian, in collaboration with visual artist Maya Ramsay. They opened Hendrix's Brook Street flat to the public in 2016, performing with BAFTA winning actress Jessica Hynes.

As a sideman, he has performed with many leading jazz musicians from across the UK, and the world. Gourlay has held the acoustic bass chair with the Scottish National Jazz Orchestra, under the direction of Tommy Smith, since 2006 performing on five albums including "In the Spirit of the Duke"(2013), nominated for the Scottish Album of the Year award in 2014. In the last few years, the orchestra has toured and recorded with, amongst others, Branford Marsalis, Gary Burton, Dave Liebman, Benny Golson, Kurt Elling, Makoto Ozone and Eddi Reader.

He has been associated with pianist Kit Downes since 2005 as a founding member of his trio and quintet creating several albums and tours, including the Mercury award nominated "Golden"(2009) and "Light from old Stars"(2013).

He has worked with saxophonist, composer and BBC New Generation Artist, Trish Clowes since graduating the RAM. Gourlay was recently commissioned by Clowes and PRSF to write a five-minute piece for an ensemble of jazz and classical musicians, broadcast on Radio 3.

Watch: <https://www.youtube.com/watch?v=u4jyFcxPeE8>

THE TRACES BAND

About **Chris Montague**

One of the most innovative guitarists and musicians to emerge from the UK in recent years, Chris Montague is widely recognised for his skills as a composer and performer. As a founder member of Troyka he has garnered a reputation for his distinctive approach to the guitar and has gained much acclaim for his contributions to many contemporary recordings.

Chris was born in Gateshead and began playing guitar at an early age and has been fortunate to enjoy a busy performance schedule, playing most major jazz festivals throughout the world. Some of the musicians and bands Chris has played with have included; Squarepusher, Troyka, Benny Greb's Moving Parts, Django Bates, Kit Downes, Gwilym Simcock, Tim Ries Rolling Stones Project, Charlie Watts, Darryl Jones, Chuck Leavell, Colin Town's Blue Touch Paper, Mark Lockheart, Nick Smart's Trogon, Trish Clowe's Tangent, Rory Simmon's Monocled Man. In 2006 Chris was a prize winner at the Montreux Jazz Festival International Guitar Competition.

Troyka's second album 'Moxxy' was released on Edition records to glowing reviews in June 2012. This led to the band being named as one of the top ten live acts in London by Timeout magazine, alongside Hot Chip, The XX, Plan B and Micachu. November 2013 saw the release of Troyka's 3rd album, a live big band album recorded at Cheltenham Jazz Festival and released on Impossible Ark Records and which went on to win Parliamentary Jazz album of the year. In 2015 Troyka released their 4th album 'Ornithophobia' on Naim Records.

As a composer Chris has received several commissions to write for different ensembles including the Royal Academy of Music Big Band, the Threads Orchestra and pieces for the 2013 EFG London Jazz Festival. Chris' music has been the subject of a feature on BBC radio 3 and he is regularly included in many live broadcasts for various projects and radio stations. He has also recorded and performed with BBC Symphony Orchestra and BBC Scottish Symphony Orchestra. Chris was selected to be involved with the Take 5 artist development scheme in 2013 and was made an associate member of the Royal Academy of Music (ARAM) in 2013, an award that recognises former students for their contribution to the music environment in which they have been active since graduating.

<http://chrismontaguemusic.com/>

Watch:

<https://www.youtube.com/watch?v=5UOWGHbiuDU>

<https://www.youtube.com/watch?v=Zpr-RXnsi58>

https://www.youtube.com/watch?v=9_ErMa_CtSw