

Cevanne Horrocks-Hopayian

Biography

born 1986, Suffolk, UK

www.cevanne.com

[soundcloud/Cevanne](https://soundcloud.com/Cevanne)

[youtube/CevanneTV](https://youtube.com/CevanneTV)



Cevanne Horrocks-Hopayian was recently the composer-in-residence with the London Symphony Orchestra at the National Trust property 575 Wandsworth Road (2015 - 2017), generously supported by LSO Patron Susie Thomson. She was previously composer-in-residence at Handel & Hendrix in London (2012 - 2014).

Anglo-Armenian, and born in Suffolk, she grounds her work in the British isles — digging into their rich soil to find artefacts which we would not always imagine to be native.

Cevanne is currently a finalist for two British Composer Awards – the Chamber category (*Khadambi's House*, written for the LSO), and Jazz (*Muted Lines*, written for Trish Clowes' My Iris & the Emulsion Sinfonietta).

Cevanne has balanced a diverse portfolio, with commissions ranging from the London Jazz Festival, BBC Radio 3, and a bilingual music drama for Swedish National Radio (Prix Marulic finalist 2015).

She has recently written for the LSO Strings to accompany a Gamelan at the Barbican concert hall; for the BBC Singers & BASCA; and for Clarence Adoo's latest HighNote technology, thanks to the *Helen Hamlyn Trust*.

Her own take on the tradition of 'eye-music' has led her to produce tactile scores where visual art structures her music. *Consortium 5*, *Living Room in London*, and *Handel House* have commissioned such works, and earlier this year Cevanne's residency with the LSO produced *Inkwells*, based on the carved, painted, and collected scenes in Khadambi Asalache's house.

She is currently completing a duo album with Crewdson using found sounds and wearable technology; she is embarking on her first commission for NYC women's choir Melodia; and interpreting Hendrix's wood-chip wallpaper with leading jazz musicians Calum Gourlay and Chris Montague, thanks to the work of artist Maya Ramsay and the PRSF.

Cevanne studied at Cambridge with a scholarship, and gained first class honours, with prizes for research and composition (Turle; Gamble; Rima-Alamuddin; Girton). She also held a scholarship at TrinityLaban. She is grateful for having had guidance from Paul Newland, James Macmillan with the LSO Panufnik scheme, Michel Van der Aa with Aldeburgh Music, and from the Serious Take Five scheme, supported by the Jerwood Fund, PRSF and Help Musicians.

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Current & Recent Employment

Pinch-Punch opera founder 2017

Composer-in-residence, London Symphony Orchestra & National Trust:
Khadambi's House, 575 Wandsworth Road, 2015-2017

Composer-in-residence, Handel & Hendrix's House, London 2012-2014

Resonance FM LSO Soundhub volunteer broadcaster 2013-2016

Education, Qualifications & Training

University of Cambridge	MA	2011
Trinity College of Music	PGDip. Composition	2007— 2008
University of Cambridge	BA Hons (1st class)	2004— 2007
Farlingaye High School	State Comp. A-Level: AAA	2004
Jnr Guildhall School of Music & Drama	A	2004

Composition: James Macmillan (mentor LSO Panufnik Scheme 2010)
Paul Newland (tutor TrinityLaban 2007-8)
Alwynne Pritchard (mentor spnm commission 2007)
Jeremy Thurlow (tutor Cambridge University 2006-7)
Louis Andriessen and Michel van der Aa (leaders of Britten-Pears Young Artists Programme, 2004 & 2006)
Michael Christie and Jeffery Wilson (tutors JGSMD 2003-4)

Continuing Professional Development

Current LSO Soundhub associate - 2012 onwards

Mentoring from Take Five (*Serious*, *Jerwood*, *PRSF*) - 2013

Competitive Awards & Nominations

British Composer Award 2017 Chamber category (*Khadambi's House*) - current finalist

British Composer Award 2017 Jazz category (*Muted Lines*) - current finalist

BASCA BBC Singers SATB BAME composer (*Ser*) October 2017

PRSF, funding for commission from Trish Clowes for the Emulsion Sinfonietta 2017

Prix Marulic Croatia, finalist for Sveriges Radio drama *DJ Helga* 2015

PRSF, full-funding for electronic avant-folk album with Crewdson 2015

PRSF, awarded funds for electronic Eyemusic with Chris Montague 2014-15

PRSF, commissioned by Consortium5, for the Wilding Festival, 2013

Take Five (MBF, Jerwood, PRSF), nominated by Serious, 8th Edition, 2013

ACE Award for production of oratorio, 'The Evolution of Eve', 2012

LSO Soundhub Associate 2012 onwards

The Yard Theatre Award funded theatre season October 2012

LSO Panufnik Scheme, 2010-2011

PRSF Award for Refugee Week, Southbank, London 'Hunting Bow' 2011

BBC Radio 'Introducing' Stage - Opening Latitude 2010

ACE, Award for finance of debut album, Big Ears, 2010

spnm Call, Bhangra-Latina, composition 2008 - 9

Trinity College of Music Scholarship, 2007

Leverhulme Award for Britten-Pears School, 2006

Cambridge University Turle Scholarship for Music, 2006-7

Catherine Gamble Prize for Original Research 2007

Girton College Council Award 2006

E.M & F.A Kirkpatrick Travel Award 2006

Rima Alamuddin Prize for Composition 2005